

THE METROPOLITAN MUSEUM OF ART



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# AUCTION

## IMPORTANT OIL PAINTINGS

### ORIENTAL CARPETS AND FURNITURE

*From the Estate of*

KATE MACY LADD

SOLD BY ORDER OF THE EXECUTORS



PUBLIC SALE No. 2561

*TO BE SOLD AT PUBLIC AUCTION*

SATURDAY AFTERNOON, SEPTEMBER 29TH, 1945

AT TWO O'CLOCK

PLAZA ART GALLERIES, INC.

9-11 EAST 59TH STREET, NEW YORK

*Telephones:* VOLUNTEER 5—0060-0061

COT

88

89

DID NOT ARRIVE

90

101

102

103

108

109

110

177

212

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SATURDAY AFTERNOON, SEPTEMBER 29<sup>TH</sup>, 1945  
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*ON EXHIBITION*

FROM MONDAY, SEPTEMBER 24<sup>TH</sup>, UNTIL TIME OF SALE  
FROM 9 A. M. TO 5:30 P. M.

SALES CONDUCTED BY

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot of lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased hereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable for any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots undelivered within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitations: pearls, precious or semi-precious stones and imitations thereof: articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof: watches and clocks and cases and movements therefor: gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

SATURDAY AFTERNOON, SEPTEMBER 29TH, 1945  
AT TWO O'CLOCK

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1. GROUP: STERLING SILVER MOUNTED HOT DISH  
PAD IN THE FORM OF A SCREEN; AND TWO CIR- 40  
CULAR HOT DISH PANS
2. GROUP: TWO SILVER OPEN SALTS, STERLING SIL- 14  
VER STRAINER AND STERLING SILVER BASKET
3. PAIR OF SILVER PLATED DISHES *Gorham & Co.* 27½
4. GROUP: CONTINENTAL SILVER HEART-SHAPE BOX  
AND STERLING SILVER TEA KETTLE 22½
5. GROUP: STERLING SILVER TEA POT AND STERLING  
SILVER BOWL *Gorham and Tiffany & Co.* 40
6. GROUP: PAIR OF STERLING SILVER NUT DISHES,  
SILVER PLATED VASE HOLDER, AND SILVER  
PLATED GUERNSEY JUG 17½
7. STERLING SILVER DRESSER SET  
Comprising hand mirror, brushing comb, tray, buttonhook,  
powder jar and hat brush; together with sterling silver  
curling iron 20
8. GROUP: FOUR SILVER PLATED SALT AND PEPPER  
SHAKERS, MINIATURE VEGETABLE DISH AND  
TWO PAIRS OF NUT CRACKERS 17½
9. GROUP: FOUR ASSORTED SILVER PLATED DISHES  
AND CARVING SET OF THREE PIECES 17½
10. GROUP: SILVER PLATED COFFEE POT AND HOT  
MILK JUG *Tiffany & Co.* 35.
11. FIFTEEN SHEFFIELD SILVER PLATED COASTERS  
*English* 37½  
Grapevine design.



12. GROUP OF TWENTY-THREE SILVER PLATED AND MOTHER-OF-PEARL KNIVES AND FORKS 32½
13. SILVER PLATED TEA KETTLE With stand and spirit lamp. Gorham & Co. 47½
14. GROUP: STERLING SILVER BOWL, SILVER PLATED SALVER, SILVER PLATED TRAY 30
15. ENGRAVED AND PIERCED SILVER PLATED TRAY With galleried border. 47½
16. GROUP: THREE ASSORTED SHEFFIELD SILVER PLATED TRAYS AND EIGHTEEN SILVER PLATED LUNCHEON KNIVES 40
17. ENGRAVED SILVER PLATED TEA TRAY Christofle 9.5
18. TWELVE SILVER PLATED GILT FRUIT KNIVES AND TWELVE FORKS 15
19. STERLING SILVER COFFEE SERVICE Comprising coffee pot, sugar, creamer and tray 130
20. GROUP: SILVER PLATED COVERED VEGETABLE DISH AND SILVER PLATED TRAY With gadroon borders. 20 4#
21. NEST OF THREE SILVER PLATED PLATTERS Gorham & Co. 85
22. PAIR OF SILVER PLATED GRAVY BOATS With shaped trays. Gorham & Co. 112½
23. SILVER PLATED COVERED VEGETABLE DISH With gadroon edges and lock handle. HRS. G. D. BARROW 27½
24. SILVER PLATED WELL AND TREE PLATTER Gorham & Co. 52½



25. CARVED MAHOGANY CONSOLE SIDBOARD

*Georgian Style*

Rectangular top above a molded apron and three drawers, supported on six tapering legs terminating in spade feet.

26. CARVED MAHOGANY SERVING TABLE

*Georgian Style*

Rectangular type above a single fluted drawer and four fluted supports separated by two shelf stretchers.

27. TWELVE CARVED MAHOGANY DINING CHAIRS

*Hepplewhite Style*

Comprising 2 arm and 10 side chairs; slip seats upholstered in green frieze.

28. CARVED MAHOGANY DINING TABLE

*Georgian Style*

Extension top on quadrangular acanthus carved base. Has extra leaves.

29. CARVED MAHOGANY CABINET

*Hepplewhite Style*

Half-round cabinet. The apron with a single door above two drawers.

30. CARVED MAHOGANY CABINET

*Hepplewhite Style*

Similar to preceding.

31. PAIR OF CARVED WALNUT FOOTSTOOLS

Tops upholstered in green cut frieze.

32. CARVED AND PARCEL GILDED SIDE CHAIR

*Florentine Style*

Seat and back upholstered in antique crimson brocatelle, loose pad cushion.

33. PAIR OF CARVED WALNUT STATE ARM CHAIRS

*William and Mary Style*

Seat and back upholstered in gros point.

34. GROUP OF BRONZE DESK OBJECTS

*Tiffany & Co.*

Comprising 2 blotters, 3 stationery racks, pen tray, photo frame and box.

35. GOLD DECORATED GLAZED POTTERY BASKET *2010*  
*Italian, 18th Century*

36. GREEN AND AMETHYST CUT GLASS VASE  
Signed Damoz, Paris

37. SCULPTURED BRONZE KORO *6*  
*Chinese, Sung Style*

38. DECORATED CELADON PORCELAIN BOTTLE VASE *275*  
*Chinese, Ming Period*

39. TURQUOISE BLUE PORCELAIN BOTTLE VASE *222*  
*Chinese, K'ang Hsi*

40. ROBIN'S-EGG BLUE PORCELAIN VASE *122*  
*Chinese, Ta' Kuang*

41. ROSE SATIN QUILTED COMFORTER *15*

42. PINK SATIN QUILTED COMFORTER *22*

43. GROUP OF NINE ASSORTED TURKISH BATH MATS *5516*

44. FIFTEEN ASSORTED BLUE AND WHITE BATH  
TOWELS

45. TWENTY-FOUR TURKISH TOWELS *20*  
Monogrammed "W"

46. GROUP OF ~~TWO DOZEN~~ *TWENTY* ASSORTED LINEN DAMASK  
NAPKINS *20*

*PERCALE*  
47. SIX ~~LINEN~~ SHEETS

*PERCALE*  
48. SIX ~~LINEN~~ SHEETS

*5 PERCALE*  
49. SIX ~~LINEN~~ SHEETS

*5 PERCALE*  
50. SIX ~~LINEN~~ SHEETS

51. TURNED WALNUT BED *William and Mary Style*  
With hair mattress and box spring. En suite with the following. *25*

52. TURNED WALNUT CHIFFOROB

*William and Mary Style*

Two doors enclosing fitted compartment of two large drawers. En suite with preceding.

53. INLAID WALNUT CHEST OF DRAWERS

*William and Mary Style*

Two small and three large drawers. En suite with preceding.

54. INLAID WALNUT TABLE

*William and Mary Style*

En suite with preceding.

55. PAIR OF TURNED WALNUT BEDSIDE TABLES

*William and Mary Style*

En suite with preceding.

56. PAIR OF TURNED WALNUT SIDE CHAIRS

*William and Mary Style*

Cane seat and back and blue brocatelle loose cushion.

En suite with preceding.

57. TURNED WALNUT OCCASIONAL TABLE

*William and Mary Style*

Shaped top, on trumpet shaped supports separated by an X-stretcher.

58. CARVED MAHOGANY ARM CHAIR

Shaped seat and back upholstered in floral blue brocatelle.

59. PHILCO ALL-WAVE RADIO

In walnut cabinet.

60. UPHOLSTERED PILLOW BACK ARM CHAIR

Covered in floral blue brocatelle; loose seat cushion.

61. SIX PERCALE LINEN SHEETS

62. SEVEN PERCALE LINEN SHEETS



No. 63. PAIR PINK SILK AND FILLET LACE BED COVERLETS

No. 111. PAIR POLYCHROME WOOD BEDS

63. PAIR OF PINK SILK AND FILET LACE BED COVERLETS

[SEE ILLUSTRATION]

64. GROUP OF ASSORTED EMBROIDERED LINEN AND FILLET LACE TABLE MATS

24 pieces.

65. TWELVE LINEN AND LAWN PILLOW CASES

- THIRTEEN  
66. FOURTEEN LINEN AND LAWN PILLOW CASES

67. GROUP OF FLORAL PRINTED FAIRFAX

Comprising 4 bedspreads and 4 scarfs.



68. THREE COTTON QUILTS

69. TWO COTTON QUILTS

70. ORCHID TAFFETA QUILT

71. NEST OF THREE MAHOGANY TABLES

*Hepplewhite Style*

72. PAIR OF QUEEN ANNE INLAID WALNUT LOWBOYS

*American, XIX Century*

Rectangular top above shaped apron and three small drawers; supported on cabriole legs.

73. MAHOGANY ARM CHAIR

*Chippendale Style*

Seat and back upholstered in blue brocatelle.

74. CARVED AND PARCEL GILDED WALL MIRROR

75. WALNUT SINGLE BED

*Queen Anne Style*

Hair mattress and box spring. En suite with the following.

76. WALNUT HIGHBOY

*Queen Anne Style*

Two doors enclosing several drawers; supported on cabriole legs. En suite with preceding.

77. INLAID WALNUT CHEST OF DRAWERS

*Queen Anne Style*

Two small and three large drawers. En suite with preceding.

78. INLAID WALNUT DRESSING TABLE

*Queen Anne Style*

En suite with preceding.

79. INLAID WALNUT CONSOLE TABLE

*Queen Anne Style*

Half round, forming top above single door; supported on cabriole legs.

80. WALNUT SIDE CHAIR

*Georgian Style*

Slip seat, upholstered in floral blue brocade.

81. PAIR OF STRIPED BLUE SILK BROCATELLE PANELS

82. BLUE AND GOLD FLORAL BROCATELLE BEDSPREAD 25

83. EMBROIDERED BLUE TAFFETA BEDSPREAD 66

84. FLORAL AND BLUE AND GOLD BROCADE  
COVERLET

Trimmed with gold fringe.

85. APPLIQUE EMBROIDERED CRIMSON VELVET  
DALMATIC

Italian, XVII Century 20

86. PAIR OF FLORAL BROCADE CUSHIONS 26

87. TWO LACE CUSHIONS 8

88. GROUP OF EIGHT SILK PEACH CURTAINS OUT

89. TWO PAIRS OF ROSE TAFFETA DRAPERIES OUT

90. FOUR PAIRS GOLD SILK NET DRAPERIES OUT

91. UPHOLSTERED CHAISE LONGUE 36-

Covered in floral striped rep; loose seat cushion and pillow back.

92. PAIR OF UPHOLSTERED ARM CHAIRS 40-  
Covered in striped silk rep.

93. MAHOGANY SEWING CABINET 15

Martha Washington Style

94. CARVED WALNUT REVOLVING CAQUETEUSE 27 1/2

French, Gothic Style

95. CARVED OAK ARMOIRE 50-

French, Gothic Style

Shaped cabinet of two large doors flanked by carved linen-fold panels; base with two drawers.

96. CARVED WALNUT SIDE CHAIR Spanish, XVII Century 6  
Seat upholstered in embossed leather.

97. CARVED OAK WELCH DRESSER *15 Jacobean Style*  
Console table of three drawers, supported on turned legs;  
separated by a box stretcher.

98. CARVED OAK WAINSCOT ARM CHAIR *7 English, XVII Century Style*

99. NEST OF THREE INLAID MAHOGANY TABLES *37 1/2 Sheraton Style*

100. UPHOLSTERED CHAISE LONGUE *75*  
Covered in floral blue brocatelle, blue seat cushion and  
pillow back.

101. ~~TWO PAIRS OF BLUE SILK NET DRAPERIES~~ *OUT*

102. ~~TWO PAIRS OF FIGURED BLUE BROCATELLE~~  
~~DRAPERIES~~ *OUT*

103. ~~PAIR OF GREEN SILK FAILLÉ DRAPERIES~~ *OUT*

104. PAIR OF INLAID MAHOGANY COVERED VASES *30 Damascus, XVII Century*

105. PAIR OF BRONZE DORE AND CRYSTAL TABLE  
LAMPS *120*  
Fitted for electricity; with lace shades.

106. BRONZE TABLE LAMP *22 1/2*  
Fitted for electricity; with silk shade and jade finial.

107. BRONZE STATUETTE *30*  
Figure of a donkey; on rouge marble.

108. BRONZE VASE LAMP *24 Chinese*  
Fitted for electricity; with silk shade.

109. PAIR OF IMPERIAL CLOISONNÉ ENAMEL BOTTLE  
VASES *65 Chinese, Ch'ien Lung Period*  
Floral and five-colored dragon design.

110. BRONZE DORE PENDULUM WALL CLOCK *120 Louis XV Style*  
Made by Edwin F. Cauldwell.



111. PAIR OF POLYCHROME WOOD BEDS

*Italian, Florentine Style*

With pair of mattresses and box springs.

[ILLUSTRATED ON PAGE 81]

112. CARVED AND PARCEL GILDED GREEN LACQUER  
DRESSING TABLE AND MIRROR

Pedestal ends supporting seven drawers; mounted in profile  
dore.

113. CARVED AND PARCEL GILDED ARM CHAIR

*Adam Style*

Cane seat and back; seat pad upholstered in green brocatelle

114. CARVED AND PARCEL GILDED GREEN LACQUER  
CENTER TABLE

Rectangular top with a single drawer, on fluted supports;  
separated by an H-stretcher.

115. PAIR OF CARVED AND PARCEL GILDED SIDE  
CHAIRS

Seats and backs upholstered in blue and gold brocatelle.

116. CARVED AND PARCEL GILDED GREEN LACQUER  
BEDSIDE TABLE

Square table with one drawer, on fluted support; separated  
by a shelf stretcher.

117. CARVED MAHOGANY CARD TABLE *Hepplewhite Style*

Semi-circular folding top on carved and molded apron and  
square tapering supports

118. CARVED MAHOGANY ARM CHAIR *Chippendale Style*

Upholstered in floral blue and gold brocatelle; loose seat  
cushion.

119. PAIR OF INLAID MAHOGANY CANDLE STANDS

*Sheraton Style*

Circular tilting top, on tripod bases.

120. INLAID MAHOGANY CENTER TABLE

*English, XIX Century*

Oval top, tapering with one drawer, supported on carved and turned legs separated by a shelf stretcher

121. CARVED AND GILDED WALL MIRROR

*Queen Anne Style*

Shaped double frame with inset panel, surrounding a double mirror

122. BRONZE DORE ADJUSTABLE BRIDGE LAMP

Fitted for electricity, with brocaded shade.

123. PAIR OF TURNED BRASS ANDIRONS

*American, XIX Century*

124. PAIR OF SCULPTURED BRONZE VASES

*Oriental*

Tortoise and bird design in low relief. On lacquered teak wood stands

125. BRONZE COVERED KORO

*Japanese*

Melon shape body and pierced cover having a dragon finial; on tripod base.

126. BRONZE BUST

"Queen Elizabeth." Signed M. Moreau.

127. SCULPTURED ORMOLU TABLE LAMP

Fitted for electricity with lace shade

128. MIRROR BLACK PORCELAIN BOTTLE VASE

*Chinese, Ming Period*

129. FLAMBE PORCELAIN BOTTLE VASE

*Chinese, Ch'ien Lung Period*

Mark of the period incised underfoot.

130. CUIVRE DORE AND LACQUE ADJUSTABLE BRIDGE LAMP

Fitted for electricity with brocaded shade.

131. UPHOLSTERED LOVE SEAT

Covered in floral blue cut silk velvet brocade; two large seat cushions.

132. PAIR OF UPHOLSTERED CHAIRS  
Covered in floral blue and gold brocatelle, loose seat cushions. 57 1/2
133. PAIR OF INLAID MAHOGANY CANDLE STANDS  
*Sheraton Style*  
Rectangle types, supported on twin pedestal and tripod bases. 22 1/2
134. CARVED OAK CABINET  
*Jacobean Style*  
In two parts. Lift top above carved and molded panel.  
The base with a single drawer, on spiral turn supports. 22 1/2
135. CARVED WALNUT BENCH  
*Queen Anne Style*  
Seat upholstered in floral gros point. 15
136. GENERAL ELECTRIC RADIO  
In walnut cabinet. 15
137. TURNED OAK PEDESTAL DESK  
*Jacobean Style* 45
138. UPHOLSTERED PILLOW BACK SOFA  
Covered in floral blue and gold brocatelle. 120
139. CARVED CHIPPENDALE MAHOGANY ARM CHAIR  
*English, XIX Century*  
Scoop seat, upholstered in floral gros and petit point. 40
140. SCULPTURED BRONZE UMBRELLA HOLDER  
*Chinese, XIX Century* 22 1/2
141. CUIVRE DORE AND BLACK LACQUER ADJUSTABLE  
BRIDGE LAMP  
Fitted for electricity; with silk shade. 40
142. PAIR OF TURNED BRASS ANDIRONS  
*English, XIX Century* 52 1/2
143. FAMILLE VERTE PORCELAIN CLUB-SHAPE VASE  
*Chinese, K'ang Hsi Period* 80
144. BLUE AND WHITE HAWTHORN PORCELAIN BEAKER  
VASE  
*Chinese, K'ang Hsi Period* 31 1/2

145. SANG DE BOEUF PORCELAIN VASE

*Chinese, K'ang Hsi Period*

146. FLORAL DECORATED SAPPHIRE BLUE GLASS  
BOTTLE VASE

*Chinese, Ch'ien Lung Period*

Floral decoration in rose and white in relief on a solid blue  
ground; teakwood stand.

147. FLAMBE PORCELAIN BOTTLE VASE

*Chinese, Ming Period*

148. GROUP OF THREE ASSORTED PORCELAIN VASES

*Ming Period*

149. FIVE-COLOR DECORATED PORCELAIN BEAKER

*Chinese, Ming Period*

150. CARVED AND POLYCHROME WOOD CANDLESTICK

*Italian Renaissance Style*

Mounted as a lamp and with rose silk shade.

151. CARVED WALNUT VARGUENO

*Spanish, Early XVII Century*

Rectangular chest carved with figures alto relievo. The front  
front disclosing numerous parcel gilded drawers. Inlaid  
with ivory; gargoyle carved base of a later date.

152. CARVED AND GILDED STATE ARM CHAIR

*Louis Quatorze Style*

Seat and back upholstered in green antique brocatelle.

153. PAIR OF POLYCHROME WROUGHT IRON  
TORCHERES

Two large and two small lights. Fitted for electricity.

154. CARVED AND GILDED VITRINE CABINET

*Louis Seize Style*

Shaped cabinet with a single door and having four shaped  
glass shelves; mirrored back. To match the following.

155. CARVED AND GILDED VITRINE CABINET

*Louis Seize Style*

To match preceding.

156. PAIR OF CARVED AND GILDED SIDE CHAIRS

*Louis Quinze Style*

Seats and backs upholstered in Aubusson tapestry.



157. CARVED AND PARCEL GILDED WALNUT CENTER  
TABLE *Italian, XVII Century Style* 37 1/2  
Circular top carved with a grapevine band; supported on  
six spirally turned acanthus carved legs and trefoil base.
158. WILLIAM AND MARY CARVED WALNUT FIFESIDE 30 -  
BENCH *English, XIV Century* H.J. KEL  
Seat upholstered in floral needlepoint.
159. UPHOLSTERED WALNUT SOFA 100  
*Italian, XVII Century Style*  
Covered in crimson and gold cut silk velvet. En suite with  
the following.
160. UPHOLSTERED WALNUT ARM CHAIR 35  
*Italian, XVII Century Style*  
En suite with preceding.
161. UPHOLSTERED WALNUT ARM CHAIR 35  
*Italian, XVII Century*  
En suite with preceding.
162. POLYCHROME EMBOSSED LEATHER THREE-FOLD 90  
SCREEN
163. PAIR OF BRONZE DORE ANDIRONS 70  
In the form of urns with flame finial.
164. SET OF BRASS FIRE TOOLS 25  
Comprising stand, tongs, shovel, poker and hearth brush.
165. BRASS AND WIRE MESH FOLDING FIRE SCREEN 55
166. BRONZE DORE TABLE LAMP 57 1/2  
Fitted for electricity with silk shade.
167. SCULPTURED ORMOLU ADJUSTABLE BRIDGE LAMP 45  
Fitted for electricity; with silk shade.
168. ~~FOUR PAIRS OF ROSE SILK BROCATELLE~~ OUT  
~~DRAPERIES WITH VALANCES~~
169. ~~TWO PAIRS OF BLUE SILK BROCATELLE~~ OUT  
~~DRAPERIES WITH VALANCES~~



No. 172. BRONZE DORE AND MARBLE MANTEL CLOCK

No. 189. CARVED AND PAINTED ADAM CONSOLE TABLE

170. ~~FOUR PAIRS OF GREEN SILK BROCATELLE~~  
~~DRAPERIES WITH VALANCES~~

OUT

171. BRASS BRIDGE LAMP  
Fitted for electricity; with shade.

40

172. BRONZE DORE AND BRECHE MARBLE MANTEL  
CLOCK  
*French, XIX Century*  
Circular drum shape. Case with gilt bronze numeral and  
hands, on rectangular plinth; mounted in bronze dore.

50

[SEE ILLUSTRATION]

173. BRONZE GROUP  
"Native Horseman." Signed C. F. Woerffel. St. Petersburg. 65

174. PAIR OF BRONZE URNS *Italian, XIX Century*  
On bronze mounted noire marble bases. 27 1/2

175. PAIR OF SCULPTURED BRONZE ANDIRONS  
In the form of owls perched upon entwined serpent. 50-

176. GROUP OF FIREPLACE EQUIPMENT  
Comprising brass and wire mesh fire screen, pair of brass  
tongs and brass carved wood bellows. 15

177. GROUP OF TWO CARVED AND POLYCHROMED  
WOOD ARMORIAL PLAQUES 32 1/2

178. POLYCHROME BRONZE INDIRECT FLOOR LAMP  
In the form of a bamboo shoot with brocade pongee shade. 42 1/2

179. ~~GOLD APPLIQUE EMBROIDERED CRIMSON VELVET~~  
~~ARMORIAL HANGING~~ — *French, Early XVIII Century* OUT

180. UPHOLSTERED ARM CHAIR  
Covered in blue and gold brocatelle. 40

181. SCULPTURED ORMOLU FLOOR LAMP  
Fitted for indirect lighting and with silk brocade shade. 95-

182. PAIR OF CARVED AND PARCEL GILDED STATE ARM  
CHAIRS *Italian, Florentine Style*  
Seats and backs upholstered in blue and gold floral brocade. 37 1/2

183. BLACK AND GOLD LACQUER WALNUT OCCASIONAL  
TABLE *William and Mary Style* 17 1/2

184. PARCEL GILDED WALNUT WRITING TABLE  
*Adam Style*  
Rectangular top, inlaid lozenge molded above five drawers  
supported on square tapering legs. 45-



185. CARVED WALNUT UPHOLSTERED ARM CHAIR

*Italian, XVIII Century Style*

Covered in floral blue and gold brocatelle. Loose seat cushion and floral back.

186. CARVED WALNUT CONSOLE TABLE MIRROR

*Italian, XVIII Century Style*

Shaped table supported on cyma curved legs; carved and shaped mirror frame.

187. CARVED AND PARCEL GILDED CONSOLE TABLE

188. CARVED AND GILDED CENTER TABLE

*English, Georgian Style*

Pierced and leaf carved apron, supported on cyma curved legs; separated by a conventionalized X-stretcher; rouged model top.

189. ADAM CARVED AND PAINTED CONSOLE TABLE

*English, circa 1780*

Semi-circular fan-shaped inlaid top banded by inlaid garlands above an apron carved with vinyards of conventional floral motifs; supported on carved and fluted tapering legs.

[ILLUSTRATED ON PAGE 171]

190. CARVED WALNUT OCCASIONAL TABLE

*Italian, Polynesian Style*

Hexagonal top.

191. HERIZ RUG

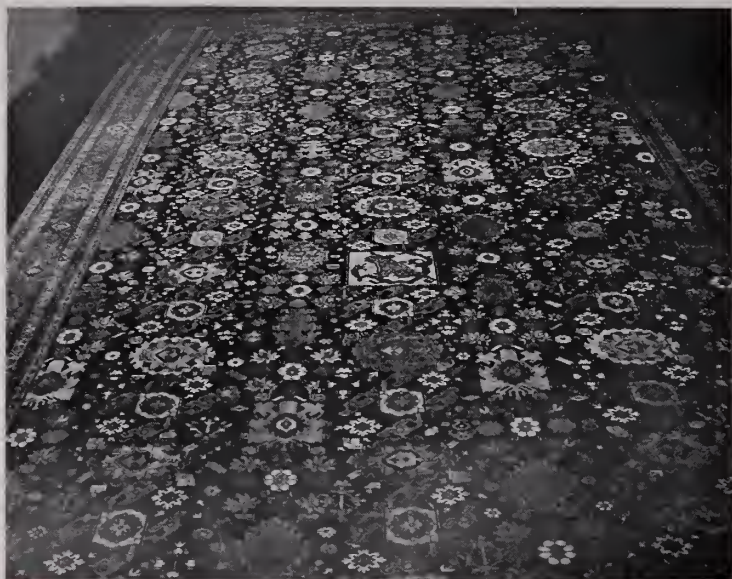
Size, 11.1x18.2.

192. BEJAR RUG

Size, 9.4x12.4.

193. KERMANSHAH RUG

Size, 14.6x18.7.



No. 194. KOUBA RUG

194. KOUBA RUG  
Size, 9.9x18.8.

[SEE ILLUSTRATION]

195. FERAGHAN MEDALLION RUG  
Size, 4.1x7.

196. HAMADAN CAMEL'S HAIR RUNNER  
Size, 3.3x14.7.

197. HAMADAN CAMEL'S HAIR RUNNER  
Size, 3.3x16.4.

198. HAMADAN CAMEL'S HAIR RUNNER  
Size, 3.3x16.6.

199. CHINESE BLUE AND IVORY RUG  
Size, 9.8x13.5.



No. 204. KERMANSHAH RUG

200. HAMADAN RUG  
Size, 11.10x9:3.

130.

201. HAMADAN RUG  
Size, 3.4x6.2.

42<sup>6</sup> L

202. HAMADAN RUG  
Size, 3.5x6.

40

203. HAMADAN HERATI RUG  
Size, 10.8x15.6.

170

204. KERMANSHAH RUG  
Size, 14.6x22.4.

1025

[SEE ILLUSTRATION]

205. HAMADAN RUNNER  
Size, 3.2x14.4.

42<sup>6</sup> L

206. HAMADAN RUG  
Size, 3.7x6.3.

207. INDIA CARPET  
Size, 9.10x15.

208. HAMADAN RUG  
Size, 4x4.2.

209. CUT CRYSTAL LUSTRE CHANDELIER  
Nine lights, fitted for electricity and with crystal pendants.  
To match the following.

210. FOUR CUT CRYSTAL WALL SCONCES  
Each with three lights with crystal pendants. Fitted for  
electricity. To match preceding.

211. PAIR OF BRONZE DORE ANDIRONS *Louis XV style*

212. ~~GROUP OF TWENTY BRONZE DORE TIE-BACKS~~

213. EIGHTEEN HAND-PAINTED GOLD DECORATED  
WINE GLASSES

214. TWELVE GOLD DECORATED OVERLAY AND CUT  
GLASS TUMBLERS

215. EIGHT GOLD DECORATED ROSE GLASS CHAM-  
PAGNES

216. FOURTEEN HAND-PAINTED GLASS PORTS

217. FIFTEEN GOLD DECORATED AND SAPPHIRE PANEL  
SHERRIES

218. ELEVEN ROSE DECORATED CRYSTAL TUMBLERS

219. SIXTEEN GOLD DECORATED AND ENAMEL GLASS  
CUPS AND SAUCERS

220. TWELVE ENAMELED GLASS HOCKS



221. FOURTEEN GREEN AND CLEAR GLASS WINES 45 R. TURNER 110
222. GOLD DECORATED AND RUBY GLASS PANEL BERRY SET 95  
Serving compote and 11 dishes.
223. INCOMPLETE SET OF ETCHED CRYSTAL TABLE GLASS 25  
About 35 pieces.
224. GROUP OF NINETEEN PRESSED CRYSTAL WATER GOBLETS 20
225. SET OF GOLD DECORATED TABLE CRYSTAL 160 5 R. TURNER  
About 65 pieces.
226. TEN BLUE AND GOLD DECORATED DEMI-TASSE CUPS AND SAUCERS 50  
*Limoges*
227. FIFTEEN ROSENTHAL FLORAL DECORATED CREAM SOUP CUPS AND SAUCERS 140  
*Ovington*
228. FIFTEEN FLORAL AND GOLD DECORATED BOUILLON CUPS AND SAUCERS 16
229. TWELVE FLORAL DECORATED PORCELAIN DESSERT SAUCERS 115  
*Royal Doulton*
230. TWELVE BLUE AND GOLD DECORATED LUNCHEON PLATES 90  
*Crown Derby*
231. GROUP: FIFTEEN HAND PAINTED GAME PLATES AND FIFTEEN HAND PAINTED FISH PLATES 80
232. TEN PIECES GOLD DECORATED TRANSLUCENT CHINA 60  
*Wedgwood*
233. TWELVE HAND PAINTED PORCELAIN SERVICE PLATES 160  
*Murano*
234. EIGHTEEN GOLD DECORATED CHINA SERVICE PLATES 90  
*Limoges*



No. 262. OIL PAINTING—MOORLANDS OF NANTUCKET. BY GEO. H. McCORD

235. FIFTEEN GOLD DECORATED CHINA SERVICE  
PLATES

*Tiffany & Co.*

30

236. SEVENTEEN BLUE AND CORAL DECORATED CHINA  
DINNER PLATES

*Royal Worcester*

70

237. FIFTEEN BLUE DECORATED CHINA DINNER PLATES

*Royal Worcester*

35

238. TWELVE GREEN DECORATED CHINA DINNER  
PLATES

*Worcester*

50

239. TWELVE FLORAL DECORATED CHINA TEA CUPS  
AND ELEVEN SAUCERS

*Limoges*

22 1/2

240. GROUP OF THREE ETCHED CRYSTAL DECANTERS

32 1/2

### OIL PAINTINGS, ETC.

BARBARA SUDALSKY

241. SECRETS

Signed. Water Color: Height, 18 inches; width, 12 inches

10

H. BRELING

242. THE DUET

Signed. Panel: Height, 9 inches; width, 7 inches

200

H. KERN

243. THE WINE CELLAR

Signed. Panel: Height, 18 1/2 inches; width, 14 1/2 inches

120

A. GUES

244. THE GUARDSMAN

Signed. Panel: Height, 11 1/2 inches; width, 14 1/2 inches

60 -

GERARD PORTIRLJE

245. THE MORNING NEWS

Signed. Panel: Height, 9 1/2 inches; width, 8 inches

220





No. 265. OIL PAINTING—FIESTA. BY F. BERGAMINI

A. J. FRANKE

246. CHECKMATE

Signed.

Panel: Height, 7 inches; length, 10 inches

210

MAX GAISSER

247. BENVENUTO CELLINI

Signed.

Panel: Height, 8 inches; length, 11 inches

240

E. BERANGER

248. THE SEWING BASKET

Signed. Cradled Panel: Height, 17 inches; width, 14 inches

210

PERYOL BONHEUR

249. FLOCK OF GEESE

Signed.

Height, 16 inches; length, 23 1/2 inches

30

A. TELSER

250. THE TUTOR

Signed.

Height, 18 inches; length, 22 inches

120 -

ARTIST UNKNOWN

251. LANDSCAPE WITH FIGURES

On Porcelain.

190

ARTIST UNKNOWN

252. OFF TO THE HUNT

190

E. HAGEN

253. THE STEIN

Signed.

On Panel

90

ARTIST UNKNOWN

254. TWO MINIATURE STUDIES

"Clock Setter" and "A Guardsman." One signed

Height, 6 1/2 inches; width, 5 inches

240

①



No. 255. OIL PAINTING—THE CARDINAL. BY A. PEROT

A. PEROT

255. THE CARDINAL

Signed.

Height, 24 inches; width, 20 inches

[SEE ILLUSTRATION]

265



No. 272. OIL PAINTING—THE CARDINAL'S BOATING PARTY. BY R. VICNA



K. BOUTIBONNE

256. THE SEAMSTRESS

Signed. Panel: Height, 22 inches; width, 16 inches

235

OTTO GEBLER

257. THE SHEEP FOLD

Signed. Panel: Height, 15½ inches; width, 21½ inches

155 155

R. ERNST

258. READING THE KORAN

Signed.

On Panel

260

I. H. BECKNAGL

259. HEAD OF A WOMAN

Signed.

Height, 22 inches; width, 18 inches

42½

ARTIST UNKNOWN

260. L'ENFANT DE METZ

Signed.

Height, 16 inches; length, 24 inches

120

WILLIAM HART

261. AUTUMN IN THE ADIRONDACKS

Signed.

Height, 18 inches; width, 15 inches

80

GEO. H. McCORD

262. MISTY MOORLANDS OF NANTUCKET

Signed.

Height, 36 inches; length, 50 inches

705

[ILLUSTRATED ON PAGE 241]



No. 263. OIL PAINTING—A TOAST TO THE BRIDE  
BY ARTURO RICCI

ARTURO RICCI

263. A TOAST TO THE BRIDE

Signed.

Height, 27 inches; length, 37 inches

[SEE ILLUSTRATION]

1500

BARBIZON SCHOOL

264. LANDSCAPE AND STREAM

Height, 26 inches; length, 41 inches

75

F. BERGAMINI

265. FIESTA

Signed.

Height, 20 inches; length, 31 inches

200

[ILLUSTRATED ON PAGE 261]



No. 273. OIL PAINTING—HARVEST TIME. BY K. BECKER



I. CARAUD

266. THE LETTER

Signed.

Height, 30 inches; width, 24 inches

250

J. STEWART

267. THE LOW ROAD

Signed.

Height, 21 inches; width, 17 inches

30

J. TESTE

268. INTERIOR WITH FIGURES

After Girard Dou.

Copper Panel: Height, 21 inches; width, 17 inches

65

EDOUARD FRERE

269. INTERIOR WITH CHILDREN

Signed.

Panel: Height, 16½ inches; width, 14 inches

95

J. GEIRNAERT

270. DEUX DAMES REGARNET AU PORTRAIT

90

On Panel

DUTCH SCHOOL, XVII CENTURY

271. THE SLEEPING KITCHEN MAID

Height, 16½ inches; width, 14 inches

30

R. VIGNA

272. THE CARDINAL'S BOATING PARTY

Signed.

Height, 24 inches; length, 40 inches

875

[ILLUSTRATED ON PAGE 291]

K. BECKER

273. HARVEST TIME

Signed.

[ILLUSTRATED ON OPPOSITE PAGE]

375



No. 274. OIL PAINTING—GREEN HILL LANE, NEW FOREST  
BY WILLIAM SHAYER

WILLIAM SHAYER

274. GREEN HILL LANE, NEW FOREST

Signed.

Height,  $27\frac{1}{2}$  inches; length, 36 inches

[SEE ILLUSTRATION]

B. SIEGER

275. INTERIOR WITH FIGURES

Signed.

Height,  $25\frac{1}{2}$  inches; length,  $33\frac{1}{2}$  inches

G. MARSHANI

276. THE HUNTER

Signed.

Panel: Height, 15 inches; length, 13 inches

J. DUVERGER

277. INTERIOR WITH FEMALE FIGURES

Signed.

Panel: Height, 13½ inches; width, 10 inches;

55

C. DELOIT

278. THE SHOP KEPPER

Signed.

Height, 14½ inches; width, 11 inches

180

LEON COMERRE

279. QUEEN OF HAREM

Signed.

115

L. EDELSY

280. PORTRAITS OF AN OLD MAN AND AN OLD WOMAN

After Denner. Signed.

Pair of Panels

90

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